

Stages of Soapstone Bowl Production

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- ✦ Stage I - Roughing out preform on soapstone boulder using hafted stone tool. Note scars from earlier quarrying.

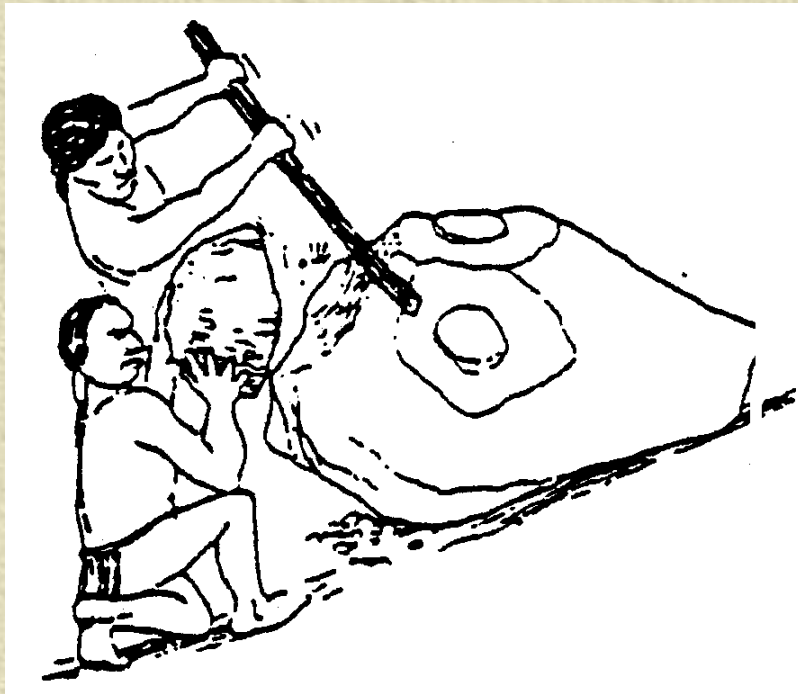


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- ✦ Stage II - Using stone chisel and hammerstone, preform is almost ready to be detached. Note rough shaping of bowl exterior at this stage.

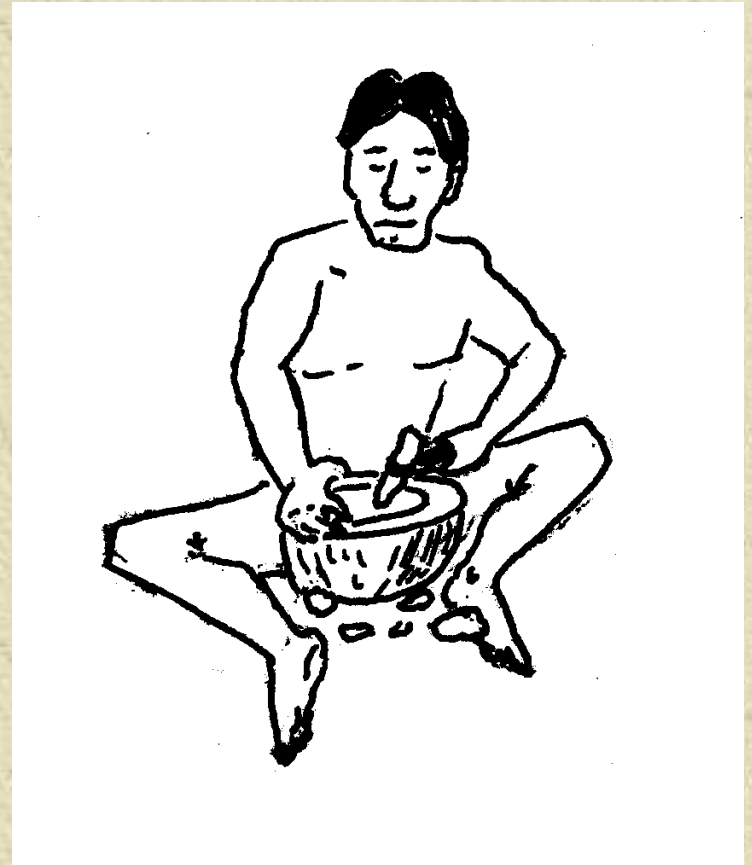
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Stage III. One possible method of detaching the preform was to use a large stick as a pry bar. Another possible method of detaching a preform was to use a **hafted** stone tool. At this point it was easy to break the preform. The ancient Indian name for this was, “Uh-Oh.”

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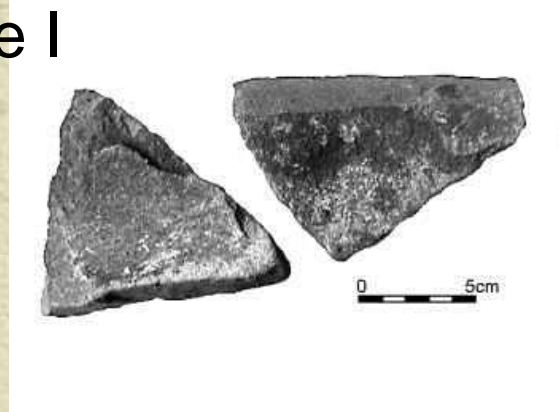
Stage IV - Chip and carve out the inside of the preform using **hafted or hand held tools. This is the stage when many almost –finished bowls were broken, like the two examples from the Graves site on the next page. The ancient Indian word for this was: “Oh-No-Not-A-Gan”.**



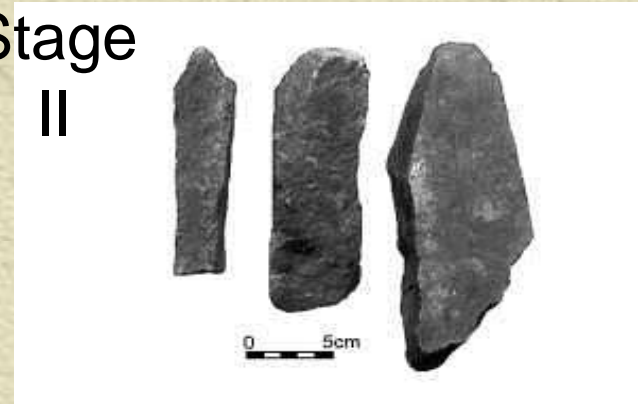
Tools of the Trade

John Erwin Fleur De Lys Archaeological Project, Newfoundland

Stage I



Stage II



Stage III



Stage IV



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TRC Garrow Associates

Graves Soapstone Site

